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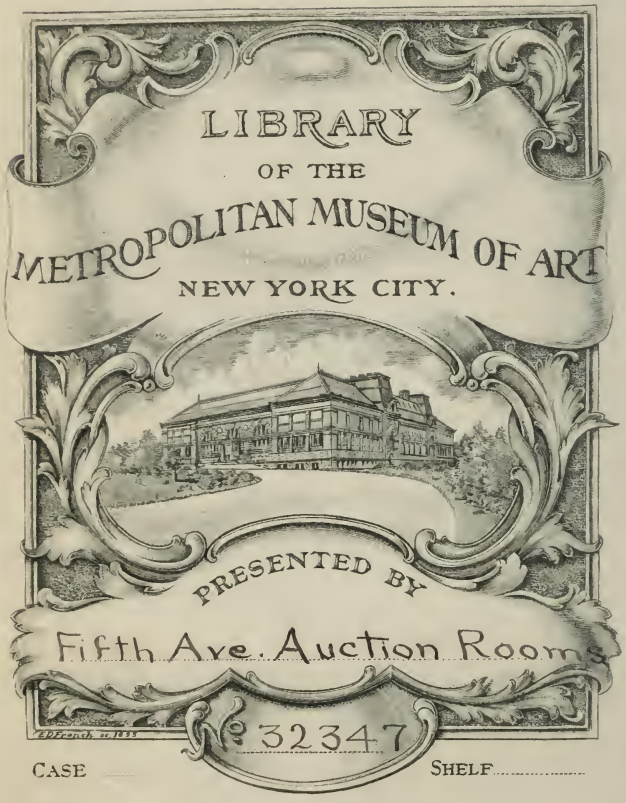

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FIFTH AVENUE AUCTION ROOMS,

238 FIFTH AVENUE.

MR. THOMAS REID'S

COLLECTION.

WEDNESDAY, THURSDAY,
FRIDAY, AND SATURDAY,
APRIL 4, 5, 6, 7.

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240.

CATALOGUE OF A MOST IMPORTANT SALE BY AUCTION OF THE ENTIRE COLLECTION OF . .

Mr. Thomas Reid,

COMPRISING

CLOISONNÉ ENAMELS, CABINETS, BRONZES, FAIENCE, IVORY CARVINGS AND LACQUERS, ...

Superb Royal Berlin Vase,

ANTIQUE AND MODERN TURKISH RUGS AND CARPETS, ∴ MAGNIFICENT HALL CLOCK, FURNITURE, RARE ∴ AND STANDARD BOOKS, PAINTINGS BY DISTIN- ∴ GUISHED EUROPEAN ARTISTS, ETC., TO BE SOLD ∴ BY . . . . . .

The Fifth Avenue Auction Rooms,

238 Fifth Avenue,

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY AFTERNOONS, AT TWO O'CLOCK.

. . . . . .

THE PAINTINGS WILL BE SOLD FRIDAY EVENING, APRIL 6th, AT 8 O'CLOCK. . .

. . . . . .

THE BOOKS
SATURDAY AFTERNOON,
AT 2:30 O'CLOCK.

W. B. NORMAN,
Auctioneer.

LETTER-PRESS BRANCH
AMERICAN LITHOGRAPHIC CO.
PEARL & WILLIAM STS.
NEW YORK

CONDITIONS OF SALE.

The purchasers shall give their names and addresses, and shall also, *if required*, pay down a cash deposit or the whole of the purchase money ; in default of which payment, the lot or lots purchased by them shall be immediately put up again and resold.

All articles purchased shall be removed from the premises immediately upon the conclusion of the sale. All goods left upon the premises after conclusion of the sale **will be solely at the risk of the purchaser,** and the Fifth Avenue Auction Rooms shall not be held responsible for any loss thereof or for any damage thereto.

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The sale of any article will not be set aside on account of any error in the description of such article contained in the Catalogue : nor shall the Fifth Avenue Auction Rooms be deemed a warrantor of the correctness of any such description, or in any respect responsible therefor, unless it shall give an express warranty thereof in writing in addition to such description. All articles are exposed to public inspection for one or more days preceding the sale, and are sold as they are, without recourse.

Should the purchaser fail or refuse to pay the purchase money in full, or to remove the goods purchased within twenty four hours after the close of the sale, the money deposited in part payment shall, at the option of the Fifth Avenue Auction Rooms be forfeited All goods not so removed within twenty-four hours shall be resold at public or private sale, without further notice, and if the amount realized at such resale—after deducting the charges and expenses attending the same—shall not equal the amount for which the said goods sell at the present sale, the purchaser at this present sale shall make good the deficiency. This condition, however, is without prejudice to the right of the Fifth Avenue Auction Rooms, at its option, to enforce the contract made at this present sale, without reselling the goods.

The Auctioneers will not be held liable for non-delivery of any article above the amount paid by the purchaser for such article.

WM. B. NORMAN, Auctioneer.

ARTISTS REPRESENTED.

Attendu, F. 706
Beard, J. H. 695
Beckwith, C. J. 660
Bensa, Joseph 678
Berne-Bellecour, E. P. . . 681
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Blaskowitz, F. 711
Boldini, G. 699
Brion, G. 663
Brown, J. Lewis 658
Caille, C. 694
Courant, M. 655
Carr, S. S. 653
Cazin, J. C. 666
Chelminski, Joseph 701
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Ciceri, Eugene 679
Corot, J. B. C. 717
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Daubigny, Karl 689
Detti, Caeser 692
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De Kuyper, P. 693
De Quivieres, Marcotte . 656
Diaz, N. 680, 709
Dietesle, Mme. Marie . . 688
Dupre, Jules. 708
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Friedlander, A. M. . . . 657
Grolleron, Paul. 704
Hagborg, Aug 712
Heinrich, Oswald 707
Henkes, G. 684
Hill, Thomas 702
Irving, J. Beaufain 698
Isabey, Eugene 705
Jongkind, J. B. 664
Lindrum, R. 685
Laupheimer, A. 690
Maxfield, J. E. 652
Marilnat, Prosper 673
Michel, Georges 697
Owen, George 650
Particelli 716
Perrault, Leon 686
Perrin, A. Feyen. 667
Richter, G. 674
Ruisdael, Van Jacob . . . 676
Rustig, Prof. 715
Santero, R. 677
Schenck, A. F. A. 703
Tamburini, A. 671
Termeulen 669
Trouillebert. 718
Troyon, Constant 675
Vande Velde 714
Van Marcke, E. 713
Van Schridor, A. 659
Verboeckhoeven 719
Vogel, K. C. 687
Voltz, Ludwig 656
Wilkens, C. J. 691
Willems, F. 668
Williams, Geo. 696

707. HEINRICH, OSWALD.
READING THE BIBLE.

CATALOGUE.

First Day's Sale.

WEDNESDAY, APRIL 4, 1894,

At 2 o'clock, P. M.

PORCELAINS, &c.

1 Rudalstadt Pitcher, decoration flowers and butterflies.

2 Rudalstadt Pitcher, fern decoration.

3 Rudalstadt Pitcher, floral decoration.

4 Rudalstadt Pitcher, maple leaf decoration.

5 Rudalstadt Pitcher, blue, Elno decoration.

6 Rudalstadt Pitcher, flat bottom, floral decoration.

7 French China Vase, gold decoration on white ground. Height, 12½ in.

8 French China Vase, gold decoration on white ground. Height, 12½ in.

9 Doulton Pitcher, blue and gold decoration.

10 Royal Worcester Vase, open work, bird and flower decoration.

11 Royal Worcester Vase, floral decoration.

12 Rudalstadt Pitcher, Amoretten decoration.

13 Rudalstadt Pitcher, Minerva decoration, flat shape.

14 French Bisque Epergne, 2 figures on base.

15 French Bisque Epergne, 2 figures on base.

16 Bisque Cart, drawn by boy and girl.

17 Bisque Jardiniere, ornamented with cupids, flower and gold decoration.

18 Hungarian Jardiniere, brass feet and rim, floral decoration in colors. Height, 16 in.

19 Hungarian Jardiniere, floral decoration. Height, $8\frac{3}{4}$ in.

20 Dresden Card Receiver, portrait in medallion, green background, border with ribbon decoration, brass mounted.

21 Sevres Plate, scolloped edge, five medallions, portrait of Anne d'Autriche.

22 Sevres Plate, scolloped edge, five medallions, portrait of Mme. de Genlis.

23 Sevres Plate, scolloped edge, five medallions, portrait of Mme. Deshoulieres.

24 Sevres Plate, scolloped edge, five medallions with portrait of Mme. de Waren.

25 Spode Copeland Plate, decorated with birds in gold open work on rim.

26 Vienna Placque, hand painted, enameled and gilt border. Subject—"Europa."

27 Vienna Placque, hand painted, enameled and gold border. Subject—"Triumph of Galatea."

28 Twelve Limoges Hand Painted Fruit Plates.

29 Onyx and Brass Candlestick.

CLOISONNÉ.

30 Cloisonne Bon Bon Box, butterfly decoration on drab ground, inlaid with silver.

31 Cloisonne Bon Bon Box, fowl decoration on blue ground, inlaid with silver.

32 Cloisonne Puff Box, decorated with flowers on pink background, corner decorated with flowers on blue ground.

33 Cloisonne Jewel Case, beautifully inlaid with butterflies and flowers on cover, handsome side decorations.

34 Cloisonne Vase, small, decorated with panels in various designs in black enamel.

35 Cloisonne Vase, medallion and diamond shaped, decoration on old gold ground. Height, 7 in.

36 Cloisonne Vase, panels of birds and flowers on gold background. Height, 7 in.

37 Cloisonne Jar and Cover, square shape, ornamented with four panels, decorated with flowers and butterflies.

38 Cloisonne covered Jar, on tripod. Chrysanthemum decoration on red background. Dragon in relief. Height, 6 in.

39 Cloisonne Jar and Cover. Brown and gold decoration.

40 Cloisonne Jar and Cover. Bird decoration on an old gold ground. Height, 5 in.

41 Cloisonne Rose Jar. Decorated with birds and flowers in panels, on black background.

42 Cloisonne Jar and Cover, on tripod. Decorated with panels on a dark red background. Beautiful effect. Height, 10 in.

43 Cloisonne Jar and Cover. Decorated with dragon and panels, red background. Fine effect. Height, 9 in.

44 Cloisonne Jar and Cover. Panel and dragon decoration on a red ground. Height, 8 in.

45 Cloisonne Vase. Dragon decoration in panels on an old gold background. Height, 8 in.

46 Cloisonne Vase. Dragon decorations in panels on old gold background. Height, 8 in.

47 Cloisonne Jardiniere. Bird and water-lily decoration on a canary background. Height, 7 in.

48 Cloisonne Jardiniere. Lilac, a rare piece of color. Height, 7 in.

49 Cloisonne Vase, square shaped. Decorated with lilies on a rich black enamel. Height, 10 in.

50 Cloisonne Vase. Decorated with birds and flowers on a blue background. Height, 14 in.

57.

51 Cloisonne Vase. Bird decoration on a blue background. Height, 12 in.

52 Cloisonne Vase, pear shape. Panel decoration in various designs on an ox-blood ground. Height, 12 in.

53 Cloisonne Vase. Decoration of apple blossoms and birds on a light blue background, with a brown neck. Height, 21 in.

54 Cloisonne Vase. Decoration of apple blossoms and birds on a light blue background, with a brown neck. Height, 21 in.

55 Cloisonne Jar and Cover. With six panel decorations. A very choice piece. Height, 5 in.

56 Cloisonne Jar and Cover. Decorated with birds and flowers on a black enamel. Very fine. Height, 10 in.

57 Cloisonne Vase. Graceful shape, decorated with apple tree, which, springing from the base, spreads its branches, covered with blossoms, over the rich blue enamel background. Height, 49 in.

58 Cloisonne Vase. Decorated with flowers, birds and apple blossoms. Neck ornamented with dragon on a lilac background. Height, 35 in.

59 Cloisonne Vase. Elegant apple blossom decoration on blue ground. Height, 43 in.

SATSUMA.

60 Satsuma-handled Vase. Decorated with Japanese children at play ; 2 pieces. Height, 10 in.

61 Satsuma Vase. Heavy gold panels, with figures in relief on a white background. Ornamented neck. Very elegant. Height, 18 in.

62 Satsuma Vase, bottle shape. Fine piece of work, raised figures in panels, and butterfly decoration on neck. Height, 18 in.

63 Satsuma Vase, flaring top. Designed in gold and color. Height, 12 in.

64 Satsuma Vase, flaring top. Designs in gold and color. Height, 12 in.

65 Satsuma Vase, octagon shape. Panel decoration with figures and birds. Heavy inlaid with gold. Height, 9 in.

66 Satsuma Vase, octagon shape. Panel decorations with figures and birds. Heavily inlaid with gold. Height, 9 in.

67 Satsuma Jardiniere, hextagon shape. Six panels decorated with Japanese warriors. Height, 8 in.

68 Satsuma Vase, slender shape, decorated with gold on a floral background. Height, 12 in.

69 Satsuma Jardiniere. Four handles, decorated with figures of children. Height, 9 in.

70 Satsuma Placque. Scolloped. Figure decoration in raised gold.

71 Satsuma Bowl, decorated with Japanese ladies. Diameter, 15 in.

72 Satsuma Vase, pear shape. Decorations in panels of figures and dragons, elephant handles. Rich background. Height, 22 in.

73 Satsuma Gourd-shaped Vase. Black enamel. Floral decorations, with figures on base. Height, 16 in.

74 Satsuma Koro. Beautifully decorated with fields and butterflies. Ornamented with tassels and side handles. Dog Foo on cover. Height 24 in.

75 Satsuma Vase. Flaring top. Fine decoration. Black enamel on a gold and light background. Height, 18 in.

76 Hizen Garden Seat. Rural decoration. Teakwood stand. Height, 17 in.

77 Hizen Garden Seat. Rural decoration. Teakwood stand. Height, 17 in.

78 Satsuma Vase. Decoration of chrysanthemums and apple blossoms, with band of black enamel on white ground. Height, 12 in.

79 Satsuma Gourd shaped Vase. White, with dragon decorations. Two handles. Band and insects on the neck. Height, 12 in.

80 Satsuma Garden Seat. Dog Foo handles, decorated with figures on panels. Height, 19 in.

81 Satsuma Vase, cylindrical shape, decorated with Japanese figures in gold. Neck ornamented with gold band. By Sei Fu. 18 in.

82 Satsuma Vase. Pear shape. Panels with heavy gold decorations of figures, flowers and birds. Height, 16 in.

83 Satsuma Jar and Cover. Highly decorated with flowers and black enamel. Height, 9 in.

84 Beaker-shaped Satsuma Vase, decorated with flowers and butterflies. Height, 18 in.

85 Satsuma Vase. Heavily decorated with gold and figures in panels. Highly colored and exquisite workmanship. Very old bit. Height, 24 in.

86 Satsuma Vase. Pear shape. Highly decorated with Japanese festivities. Height, 26 in.

87 Satsuma Umbrella Stand. Decorated with raised dragons and figures. Fine piece. Height 25 in.

88 Satsuma Placque, decorated with warriors in heavy raised gold. Diameter, 18 in.

BRONZES.

89 Silver Bronze Candlestick. Antique.

90 Bronze Cat on Mat.

91 Bronze figure of Horse drinking, by P. Lenorde.

92 Silver Bronze Elephant.

93 Bronze Jar with Cover, four handles, decorated with animals. Dog Foo on cover. By Sei Bin. Height, 11 in.

94 Bronze Vase, decorated with panels, handsomely carved in relief. Japanese lizzards side handles. Height, 14 in.

95 Bronze Koro, on four legs; decoration raised dragon and scroll work ; dragon on cover. By Sei Bin. Height, 12 in.

664. JONGKIND, J. B.

MOONLIGHT.

96 Bronze Jardiniere. Open work panel decoration, on tripod stand. Height, 9 in.

97 Bronze Shell.

98 Bronze Shell.

99 Bronze Candelabra, 4 lights, decoration dragon in relief. Height, 18 in.

100 Bronze Candelabra, 3 lights, supported by dragon. Height, 17½ in.

101 Bronze Candlestick, with figure. Height, 12 in.

102 Bronze Cylinder Vases, raised dragon in relief; two pieces. Height, 9 in.

103 Bronze Koro, with cover, supported by four legs, ornamented with dragon, side handles. Height, 10 in.

104 Bronze Vase, globular shape, ornamented with birds and flowers. Dog Foo on cover. Height, 16 in.

105 Bronze Koro, supported by four legs, with side handles, figure on cover. Height, 14 in.

106 Bronze Koro, supported by four legs, elephant handles, paneled sides with elegant scroll work. Dog Foo on open work cover. By Kang-hi. Height, 23 in.

107 Bronze Ornament. Height, 7 in.

108 Bronze Candlestick. Height, 9 in.

109 Bronze Candlestick, with figure. Height, 14 in.

110 Bronze figure, representing man standing on a rock

attacked by dragon. The design of the dragon is fine. By Ta Ming. Height, 11 in.

111 Bronze Koro, resting on five legs, side handles, carved figures and birds on basket work background, figure on cover (a very choice piece). Height, 24 in.

112 Bronze figure, representing a general in the act of issuing orders to troops; the peculiar headdress and armor, together with the decoration of the same, are peculiar to the Japanese style. Signed Shako-Ken. Height, 29 in.

113 Bronze Incense Burner, supported by three legs, two handles, figures on base, Dog Foo on cover, designs in birds and flowers. Height, 25 in.

114 Bronze Stand, representing two dragons supporting the top (fine piece of work). Height, 12 in.

115 Bronze Pedestal. Height, 26 in.

116 Two Bronze Candlesticks.

117 Bronze Koro, supported by a figure, cover ornamented with warrior, beautifully chased.

118 Bronze figure, Venus de Milo, by Falconnet (purchased of the Hon. Thomas Murphy. Height, 32 in.

LACQUERS.

119 Lacquer Handkerchief Box, leaf and flower decoration.

120 Lacquer Jewel Cabinet, inlaid.

121 Lacquer Writing Desk, handsome decoration on corner of wild geese.

122 Red Lacquer Box, handsome stork decoration on cover.

123 Handsome Lacquer Work Table and Writing Desk, combined with stand, decoration in flowers and birds in raised gold.

124 Red Lacquer Cabinet, with drawers and compartments.

125 Lacquer Handkerchief Box, decorated cover.

126 Lacquer Jewel Case. Inlaid.

127 Lacquer Glove Box. Raised gold decoration of a tree with birds.

128 Lacquer Handkerchief Box. Figure of an owl perched on tree on cover.

129 Red lacquer Jewel Box. Medallion decoration of flowers and birds.

130 Lacquer Jewel Box. Medallions with figures.

131 Lacquer Writing-desk. Highly ornamented with birds and tree in gold on a sunken panel.

132 Lacquer Box.

133 Lacquer Jewel Box with drawers. Fan and stork decoration.

134 Lacquer Jewel Box, drawers and compartments. Floral and bird decoration in raised gold.

135 Lacquer Writing-desk. Stork decoration in gold.

136 Lacquer Cabinet, drawers and compartments. Handsomely decorated in gold with flowers and birds.

137 Lacquer Cabinet, with compartments.

138 Chinese God. Very rare, dated 1602.

139 Chinese Altar Piece. A great curiosity, seldom seen in this country.

RUGS AND CARPETS.

140 Ghoerdez Rug, 6.3x3.7.

141 Carabagh Rug, very silky, 7.10x3.3.

142 Carabagh Rug, 6.10x3.11.

143 Ispaham Rug, 6.10x3.6.

144 Carabagh Rug, 8.9x4.

145 Carabagh Rug, 4.9x3.10.

146 Conia Rug, 5.8x3.4.

147 Daghestan Prayer Rug, 6.1x3.

148 Yourook Rug, 6.1x4.6.

149 Davidan Rug, 6.3x3.9.

150 Kazak Rug, 5.6x3.8.

151 Daghestan Prayer Rug, 4.11x2.6.

152 Daghestan Prayer Rug, 5x2.9.

153 Daghestan Prayer Rug, 4.2x2.7.

154 Daghestan Prayer Rug, 4.8x2.8.

155 Daghestan Prayer Rug, 4.3x2.9.

156 India Candahar Carpet, 13.6x11.4.

157 Daghestan Prayer Rug, 4.3x2.9.

158 Carabagh Rug, 6x3.8.

159 Daghestan Prayer Rug, 4.7x2.8.

160 Daghestan Prayer Rug, 4.5x2.8.

161 Carabagh Prayer Rug, 5x3.1.

162 Carabagh Prayer Rug, 4.8x3.

163 Carabagh Rug, 4.10x2.9.

164 Daghestan Rug, 6.4x3.5.

165 Antique Conia Rug, very fine, 6x5.

166 Carabagh Rug, 5.1x3.1.

167 Kazak Rug, 6.4x3.7.

168 Carabagh Rug, 6.1x3.8.

169 Carabagh Rug, 6.1x3.2.

170 Daghestan Rug, 4.4x3.3.

171 Daghestan Rug, very silky, 4.3x2.7.

172 Daghestan Rug, 4.3x3.

173 Carabagh Rug, 4x2.8.

174 Daghestan Rug, 3.11x3.

175 Bokhara Rug, 4.10x3.4.

176 India Candahar Carpet, 9x12.4.

177 Yourook Rug, 5x3.1.

178 Ispahan Rug, 5.7x3.2.

179 Anatolian Prayer Rug, 5.2x3.6.

180 Antique Daghestan Rug, 6x3.5.
181 Antique Ispahan Rug, very fine, 5.6x3.11.
182 Carabagh Rug, 6.10x3.6.
183 Antique Carabagh Rug, 5.2x5.8.
184 Antique Carabagh Rug, 7.4x4.1.
185 Carabagh Rug, 6x4.
186 Ispahan Rug, 7.9x3.8.
187 Yourook Rug, 7.1x3.1.
188 Carabagh Rug, 6.8x3.8.
189 Antique Daghestan Carpet, 6.8x23.3.
190 Antique Daghestan Rug, 7.9x3.10.
191 Carabagh Rug, 7.3x3.
192 Carabagh Rug, 5.9x3.7.
193 Ispahan Rug, 9.2x4.5.
194 Anatolian Prayer Rug, 5x3.3.
195 Antique Shirvan Rug, 6.10x4.
196 Carabagh Rug, 7.3x4.2.
197 Shirvan Rug, 7.3x3.7.
198 Shiraz Rug, 5x3.3.
199 Anatolian Prayer Rug, 5.3x3.6.
200 Antique Conia Rug, 3.7x3.5.
200A Fine Ouchak Carpet, 12.1x12.3.
201 Daghestan Rug, 5.2x3.8.
202 Antique Daghestan Rug, 5.9x3.2.
203 Ghoerdez Carpet, 8x18.6.

204 Antique Ispahan Rug, 6.6x3.7.

205 Carabagh Rug, 7.6x3.4.

206 Carabagh Rug, 7.9x3.3.

207 Antique Shirvahan Rug, 6.7x3.6.

208 Antique Moorish Rug, 6.4x4.4.

209 Kazak Rug, 7.3x4.3.

210 Ghoerdez Carpet, 17.8x9.7.

211 Ispahan Rug, 8x3.2.

212 India Candahar Rug, 8.3x5.10.

213 Shiraz Rug, 6.3x3.9.

Second Day's Sale.

THURSDAY, APRIL 5, 1894,

At 2 o'clock, P. M.

PORCELAINS, &c.

214 Rudalstadt Pitcher. Floral decoration.

215 Rudalstadt Pitcher. Elite decoration.

216 Rudalstadt Pitcher. Floral decoration.

217 Rudalstadt Pitcher. Floral decoration.

218 Rudalstadt Pitcher. Minerva decoration.

219 Rudalstadt Pitcher. Amorette decoration.

220 Rudalstadt Pitcher. Teplit decoration.

221 Royal Worcester Vase. Honeycombed, pierced and jewelled.

222 Rudalstadt Pitcher. Floral decoration.

223 Doulton tusk Pitcher. Dragon handle, beautiful floral decoration.

224 Royal Worcester Vase. Honeycombed.

225 Crown Derby Pitcher. Ornamented with raised gold decoration on canary ground.

226 Rudalstadt Pitcher. Elite decoration.

223.

227 Sevres Plate, scalloped edge. Five medallions, portrait of Mdlle. de Montpensier.

228 Sevres Plate, scalloped edge. Five medallions, portrait of Marie de Medicis.

229 Sevres Plate, scalloped edge. Five medallions, portrait of Marie Antoinette.

230 Capi de Monte Cup and Saucer.

231 Bottle-shaped Vase. Roman clay, made at Watcom, Torquay, England, at the tarra cotta works.

232 Royal Worcester Plate. Decorated with flowers in gold open work on rim.

233 Meissen Placque. Four medallions, ornamented border, hand painted "At the Inn." Diameter, 13 in.

234 Twelve Meissen Dinner Plates. Medallions on border.

235 Three Meissen Plates. Blue and gold decoration.

236 Three Meissen Plates. Blue and gold decoration.

237 Royal blue Wedgwood Vase. Gold decoration, brass handles, rim and base. Height, 25 in.

238 Fine crystal Ball. Diameter, 25 in.

239 Sevres Vase. Decorated with figures on medallions, designs in gold, brass handles and base. Height, 26 in.

240 Royal Berlin Rubino Vase. A Masterpiece, only two ever made.

241 Bisque figure, Nobleman.

242 Bisque figure, Lady.

242A Bronze Bell, rustic support.

242B Bronze Dinner Bell and rack.

242C Royal Dresden Cup and Saucer, Empire decoration.

242D Royal Berlin Cup and Saucer, Empire decoration.

242E Royal Berlin Cup and Saucer, Empire decoration.

242F Bullseye silver Watch, about 125 years old, Chas. Gregsaw of London.

242G America's Club Badge, Isaac I. Oliver, from W. M. Tweed, 1869.

242H Set Fish Knives and Forks

242I Set Lava Chessmen. Made at Pompei.

CLOISONNE.

243 Cloisonne Bon-Bon Box. Stork decoration on blue ground. Drab sides. Inlaid with silver.

244 Cloisonne Jewel Box. Beautifully inlaid with birds and flowers.

245 Cloisonne Puff Box. Decorated with pink flowers on a blue background. Cover decorated with flowers and birds.

246 Cloisonne Rose Jar. Butterfly and bird decoration in panels on a gold background.

247 Cloisonne Rose Jar. Butterfly and bird decoration in panels on a gold background.

248 Cloisonne Vase. With four panels and rich enamelled background. Ornamented with green and gold.

249 Cloisonne Mantle Set. Three pieces, consisting of Covered Jar and two Vases. Marine and floral decoration in panels. Fine set and highly executed.

250 Cloisonne Vase. Decorated with flowers and birds on a gold background. Height, 7 in.

251 Cloisonne Vase. Decorated with flowers and birds on a gold background. Height, 7 in.

252 Cloisonne Jar Cover and Tripod. Dragon decoration of dark red ground. Height, 7 in.

253 Cloisonne Jar and Cover. Decorated with dragon and red enamel.

254 Cloisonne Jar and Cover. Decorated on a brown and gold enamel. Height, 6 in.

255 Cloisonne Jar and Cover. Inlaid with bird of paradise and butterfly on a gold ground.

256 Cloisonne Jar and Cover. Decorated with flowers on a pink ground. Height, 7 in.

257 Cloisonne Jardiniere. Handsomely decorated with flowers and birds on blue enamel. Height, 7 in.

258 Cloisonne Vase. Dragon decoration on a rich black enamel. Height, 10 in.

260 Cloisonne Vase (old). Richly decorated with gold on a green background. Height, 12 in.

261 Cloisonne Vase (old). Richly decorated with gold on a green background. Height, 12 in.

262 Cloisonne Vase, Flaring Top. Two panels decorated with marine scene and birds, blue background. Neck ornamented with insects. Height, 13 in.

263 Cloisonne Vase, battle shape. Red and white background. Dragons in relief. Fine piece of work. Height, 19 in.

264 Cloisonne Vase. Ornamented with birds, flowers and cocoon on light ground. Finely decorated neck and base. Height, 18 in.

265 Cloisonne Vase. Decorated with flowers and birds. Neck ornamented with panels. Cream enamel. Height 24 in.

266 Cloisonne Vase, decorated with birds, flowers and apple blossoms on a blue background, Pink neck ornamented with dragon. Height, 41 in.

267 Cloisonne Vase, long neck, two handles. Blue decoration, and daisies on a rich red enamel. Height, 37 in.

268 Cloisonne Vase, long neck, two handles. Blue decoration, and daisies on a rich red enamel. Height, 37 in.

268A Cloisonne Vase, birds, flower and apple blossom decoration on blue background. Pink neck or-

263.

namented with dragon. Fine specimen. Height, 41 in.

270 Cloisonne Vase, beautifully decorated with apple blossoms and birds on a chocolate background. Height, 34 in.

271 Cloisonne Vase, bird and floral decoration on a blue ground. Dragon on neck. Height, 40 in.

272 Cloisonne Vase, ornamented with an apple tree whose blossoms are in full bloom, and on whose branches may be seen birds alighting. Height, 48 in.

273 Cloisonne Vase. The work on this vase will merit a close inspection. The principal decorations are, an apple tree in blossom, vulture perched on branch of tree, floral designs and ornamented neck. Blue background. One of the largest exported from Japan in such perfect condition. Height, 77 in.

SATSUMA.

274 Satsuma Bouquet Holder, gold; decoration. Two pieces.

275 Old Crackled Jar, on tripod. Stork and flower decoration. Height, 7 in.

276 Satsuma Vase, ring shape decorations are Japanese figures in gold and colors. Choice bit.

277 Satsuma Vase, ring shape decorations are Japanese figures in gold and colors. Choice bit.

278 Satsuma Placque, scolloped, raised gold decorations.

279 Octagon shaped Satsuma Vase, decorated with panels representing Japanese life, in gold and colors. Height, 12 in.

280 Satsuma Vase, octagon shape, decorated with panels representing Japanese life, in gold and colors. Height, 12 in.

281 Satsuma Vase, bottle shape, decorations in enamel and gold with figures in relief. Height, 17 in.

282 Satsuma Vase. Decoration of Japanese men in raised gold and colors. Height, 19 in.

283 Satsuma Vase. Square shape; beautifully enameled, with figures and characteristic Japanese decoration. Gold side handles. Height, 13 in.

284 Satsuma Vase, bottle shape, highly worked in panels representing Japanese children at play, fine specimen of workmanship, ornamented neck and top. Height, 17 in.

285 Old Satsuma Jar and cover, fan decoration, gold scolloped decoration on neck and vase, figure on cover. Height, 17 in.

286 Satsuma Vase, six panels, decorated with sacred subjects in raised gold, very fine. Height, 19 in.

287 Satsuma Bowl, decorated with children, diametor 14 in.

288 Old Satsuma Placque, decorated with gold and figures, representing boys at play.

289 Satsuma Garden Seat, Dog Foo handles, decorated with figures on panels. Height, 19 in.

290 Satsuma Vase (crackled) decorated with figures in gold on light background. Height, 14 in.

291 Satsuma Vase (crackled) decorated with figures in gold on light background. Height, 14 in.

292 Satsuma Vase, bottle shape, base decorated with black enamel and gold ornamental band on neck and top. Height, 16 in.

293 Satsuma Vase, bottle shape, fine specimen of workmanship ornamented neck and top. Height 12 in.

294 Satsuma Vase, flaring top, fine decoration in various designs; black enameled on gold and light background band on neck. Height, 18 in.

295 Satsuma Vase, pear shape, fluted top, square panels with figure of man on horseback, and lady and child on a light ground. Height, 16 in.

296 Satsuma Vase, panel decoration, warriors and children, band on neck, six panels on top. Height, 18 in.

297 Satsuma Vase. Handsome flaring top. Fan and panel decoration. Black enamel on light ground, band on neck. Height, 18 in.

298 Satsuma Vase. Heavily decorated with gold and figures in panels. Fine color and exquisite in workmanship. Very old piece. Height, 25 in.

299 Satsuma Vase. Globular shape. Raised figure, decoration on two panels. Upper part orna-

mented in gold and colors, band on neck. Height 22 in.

300 Old Chinese crackled Jar, with side handles and raised figures of mermaids. Figures and flowers on a white background. Height, 25 in.

301 Satsuma Koro and Cover. This is a very rare and choice specimen of art. The body is ornamented with Japanese figures in raised gold. Winged dragon handles. Dog Foo on corner. Koro rests on three ornamental feet. Date, 1755. Height, 24 in.

302 Satsuma Umbrella Stand. Decorated with raised dragon and figures. Fine piece. Height, 25 in.

BRONZES.

303 Bronze Figure on a stand. Height, 9 in.

304 Bronze Candlestick. Height, 13 in.

305 Bronze Ornament, silver decoration. Height, 9 in.

306 Antique bronze Tea Kettle.

307 Large bronze Candlestick. Dragon supporting candle rest. Height, 19 in.

308 Silver Bronze Figure of warrior with battle axe. By Guillemin.

309 Silver Bronze Figure warrior with sword. By Guillemin.

310 Bronze Vase, with teakwood stand, ornamented with flowers and birds in silver. Height, 12 in.

273.

311. Bronze Candlestick. Figure of a girl supporting the candle on a branch. Height, 15 in.

312 Bronze Koro, with ornamental legs and handles. Decorated with birds and flowers on basket-work background. Dog Foo on corner. By Sei Bin. Height, 20 in.

313 Bronze Koro, representing an egg with bird breaking through ; supported by three arms. Height, 12½ in.

314 Bronze Koro, representing an egg with bird breaking through ; supported by three arms. Height, 12½ in

315 Bronze Koro. Supported by three carved legs. Open top, with designs handsomely cut. Side handles. Height, 19 in.

316 Bronze Vase. Supported by three ball feet. Dragon decoration. Height, 14 in.

317 Bronze figure representing a general in the act of issuing orders to troops. The peculiar head-dress and armor, together with the decoration of the same, are peculiar to the Japanese style. Signed Stoko-ken. Height, 29 in.

318 Bronze Koro. Supported by four legs, with side handles. Dragon holding globe on cover. By To Ginoku. Height, 10 in.

319 Bronze Koro, supported by three carved legs, open top, with designs handsomely cut. Height, 19 in.

320 Bronze Koro, supported by ornamental legs, open

work on cover, decorated with Dog Foo Elephant side handles. Height, 24 in.

321 Bronze Koro, with figure on cover, supported by four legs, carved on sides, side handles. Height, 15 in.

322 Bronze Card Receiver, side handles. Height, 15 in.

323 Bronze Vase, Pilgrim bottle shape, supported by three handles, with raised flowers. By Sei Bin. Height, 22 in.

324 Bronze Koro and cover, decorated with medallions and panels, open work cover surrounded with Dog Foo, dragon side handles and chased in floral designs ; a rare and antique piece. Height, 31 in.

325 Bronze Koro, four ornamented legs, beautifully worked with stork decoration in relief, side handles, open work cover and Dog Foo. Height, 25 in.

326 Bronze Jardiniere, exquisitely worked, supported by four legs, with two handles ; by Sei Bin. Height, 10 in.

327 Bronze Figure, representing sea-god supporting rock with figure on top. Height, 20 in.

328 Bronze Pedestal, heavily chased with raised dragon. Height, 26 in.

329 Brass Pedestal, repousse work. Height, 44 in.

330 Brass Pedestal, repousse work. Height, 44 in.

331 Brass figure of Bull Dog, by P. Lecourtier.

IVORY CARVINGS.

332 Ivory Carving. Japanese jester and children.

333 Ivory Carving. Men attacked by serpent.

334 Ivory Carving. Hunter and monkey.

335 Ivory Carving. Japanese performers.

336 Ivory Carving. Group of monkey acrobats, beautiful execution.

337 Ivory Carving. Japanese juggler with monkey and sword, boy at base.

338 Ivory Carving. Group of flower venders.

339 Ivory Carving. Japanese sculptor.

340 Ivory Carving. Japanese street musician with performing monkey.

341 Ivory Carving. Group of fruit venders.

342 Ivory Carving. Group, mother and children ; by Toyama.

343 Ivory Carving. Lady holding flower.

344 Ivory Carving. Lady and two children.

345 Ivory Carving. Japanese frog dance, finely executed.

346 Ivory Carving. Group, lady and children with flower pot.

347 Ivory Carving. Figure of man slaying frogs ; by Toyama. Height, 5 in.

348 Ivory Carving. Fisherman and basket of fish, with child.

349 Ivory Carving. Japanese harvester and rat.

350 Ivory Carving. Two figures, boy with axe.

351 Ivory Carving. Japanese court jester with an eagle on branch and monkey.

352 Ivory Carving. Japanese lady tatooing man, whose face shows pain, large carving, fine quality.

353 Ivory Carving. Elegantly carved tusk and stand, ornamented with figures. This piece is one of the finest of its kind. Height, 11 in.

354 Ivory Carving. Japanese hunter, with dog holding game.

355 Ivory Carving. Jester and children dancing.

356 Ivory Carving. Japanese street musician with monkey, fine workmanship.

357 Ivory Carving. Hunter despatching bird, very fine ; signed Toyama.

358 Ivory Carving. Dragon attacking man and child.

359 Ivory Carving. Demon of the sea, with fish and shell.

360 Ivory Carving. Hunter attacked by an eagle.

361 Ivory Carving. Bear hunt, very fine.

362 Ivory Carving. Box carved on section of a tusk in figures of storks, flowers and insects, with cover. Signed Ho. Bin.

363 Ivory Carving. Section of a tusk elegantly carved with dragon, Teakwood stand inlaid with ivory seal on cover. This is a remarkable piece of work by Toyama. Height, 11 in.

353.

364 Ivory Carving. Japanese idol car. Beautiful piece of work.

365 Hall Clock, carved oak case handwork made to order from special designs. The works also ordered from England. Chimes on hours and quarters by either Westminister chimes or Cambridge bells, the hours struck by heavy gong. Height, 9 feet 9 in.

366 Westminster Mantle Clock, ebony with brass mountings. Chimes on quarter and hours. Ornamented brass face. Height, 29 in.

RUGS AND CARPETS.

367 Antique Carabagh Rug, 9.8x3.2.

368 Antique Kazak Rug, silky, 6.10x3.6.

369 Antique Carabagh Rug, 6.4x3.6.

370 Antique Carabagh Rug, 5.11x3.10.

371 Antique Anatolian Prayer Rug, 5.10x3.9.

372 Carabagh Rug, 7.2x3.8.

373 Carabagh Rug, 7x3.2.

374 Carabagh Rug, 8.7x4.1.

375 Antique Anatolian Prayer Rug, 4.2x3.3.

376 Carabagh Rug, 8.4x3.9.

377 Carabagh Silky Rug, 7.8x3.9.

378 Carabagh Rug, very fine, 8.4x4.2.

379 Gheordez Carpet, 10.3x1.6.

380 Antique Daghestan Rug, 6.4x3.7.

381 Kazak Rug, 8.3x4.7.

382 Carabagh Rug, 7.1x4.5.

383 Antique Anatolian Prayer Rug, 7.5x4.1.

384 Antique Kirsheir Rug, 6.6x4.2.

385 Antique Shirvan Rug, 6.2x2.7.

386 Shirvan Rug, 5.6x4.1.

387 Antique Persian Rug, 6.10x3.2.

388 Shirvan Rug, 6.6x3.9.

389 Tiflis Rug, 5.9x3.11.

390 Valbak Rug, 8x4.1.

391 Carabagh Rug, 8.10x3.9.

392 Ispaham Rug, 7.1x4.2.

393 Gheordez Carpet, 12.7x14.2.

394 Farahan Rug, 6.5x3.2.

395 Antique Afghan Rug, 7x4.

396 Antique Carabagh Rug, 6.7x3.1.

397 Antique Nolian Rug, 6x3.4.

398 Antique Hafiz Rug, 7.1x3.5.

399 Antique Durban Rug, 6.3x3.10.

400 Antique Mosque Rug, 7.1x4.1.

401 Carabagh Rug, 7.1x3.11.

402 Tiflis Rug, 6.8x3.3.

403 Antique Persian Carpet, 6.2x11.6.

404 Antique Kazak Rug, 6.10x4.

405 Daghestan Rug, 7.11x3.10.

406 Carabagh Rug, 6.6x3.6.

407 Antique Daghestan Rug, 8.4x3.4.

408 Carabagh Rug, 8.6x3.4.

409 Carabagh Rug, 4.10x8.6.

410 Antique Anatolian Rug, 4.6x3.5.

411 Bokhara Rug, 6.2x11.

412 Antique Kazak Rug, 7.4x3.5.

413 Antique Dagestan Rug, 6.11x3.8.

414 Antique Tiflis Rug, 7.6x3.3.

415 Chichi Rug, very silky, 7.5x4.

416 Antique Ispahan Rug, 6.11x3.7.

417 Antique Anatolian Rug, 5.5x3.7.

418 Anatolian Prayer Rug, 4.4x3.6.

419 Kazak Rug, 6.3x3.9

420 Anatolian Prayer Rug, 7x5.

421 Carabagh Rug, 9x3.9.

422 Kirman Carpet, ecru centre, dark blue border, 13.6x15.6.

423 Carabagh Rug, 6.9x2.4.

424 Carabagh Rug, 6.7x4.1.

425 Antique Shiraz Rug, 5.10x4.3.

426 Antique Anatolian Prayer Rug, 6.1x3.8.

427 Antique Yourook Rug, 5.6x4.3.

Third Day's Sale.

FRIDAY, APRIL 6, 1894,

At 2 o'clock, P. M.

GLASSWARE and PORCELAINS.

428 Fifteen cut Burgundy Glasses. "Aurora."

429 Twelve cut Burgundy Glasses. "Aurora."

430 Twelve cut Champagne Glasses.

431 Three cut Champagne Glasses.

432 Four cutglass Sherries.

433 Five engraved Rhinewine Glasses.

434 Fifteen engraved Sherries.

435 Ten cut Wine Glasses.

436 Eleven cut Wine Glasses.

437 Eight cut Liquor Glasses.

438 Seventy-two Goblets. Engraved.

439 Six Champagne Glasses. Engraved.

440 Three cut glass Finger Bowls and Stands.

441 One cut glass Confiture.

442 Cut glass Decanter, Glass and Tray. Three pieces.

443 Cut glass Punch Bowl, very fine, on tray; diameter, 16½ in.

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444 Cut glass Celery Tray.

445 Cut glass Celery Tray.

446 Cut glass Bowl.

447 Cut glass Rose Jar.

448 Cut glass Decanter.

449 Cut glass Decanter.

450 Cut glass Fruit Dish.

451 Bohemian glass Boquet Holder ; gold decoration.

452 Six cut glass Finger Bowls.

453 Limoges Chocolate Service. 30 pieces.

454 Dresden China Mandarin, movable head and hands.

455 Vienna Vase, with cover, beautifully hand-painted panel.

456 Brass Cage, with cut glass bottles, and bronze monkey.

457 Huyzen Rose Jar, and cover, supported by three figures.

CLOISONNE.

458 Cloisonne Bon-Bon Box. Butterfly decoration on light blue background.

459 Cloisonne Jewel Case. Beautifully inlaid with birds and flowers, on blue ground, on cover, handsome side decorations.

460 Cloisonne Puff Box, birds and flowers on a gold background.

461 Cloisonne covered Jar. Bird and butterfly decoration in panels on a gold background.

462 Cloisonne covered Jar. Bird and butterfly decoration in panels on a gold background.

463 Cloisonne Jar and Cover. Square shape, ornamented with four panels, decorated with flowers and butterflies.

464 Cloisonne Vase, with panels on a black enamel.

465 Cloisonne Vase. Handsomely inland on a gold ground. Birds and butterflies in relief. Height, 9 in.

466 Cloisonne Vase. Handsomely inlaid on a gold ground. Birds and butterflies in relief. Height, 9 in.

467 Cloisonne Jar. Panelled. Black background.

468 Cloisonne Jar and Cover. Red enamel with dragon decoration.

469 Cloisonne Jar. Eight panels, decorated with black enamel and colors.

470 Cloisonne Jar and cover. Panel decoration on a red enamel.

471 Cloisonne Jar and cover, decorated with flowers, butterflies and birds on delicate lilac ground. Height, 8 in.

472 Cloisonne Jardiniere. Bird and floral decoration on a gray enamel. Height, 7 in.

473 Cloisonne Jar and cover. Fan decoration in blue, red and pink on a black enamel. Height, 12 in.

474 Cloisonne Vase. Bottle shape. Beautifully decorated with dragon on a black enamel. (One of the choice pieces of the collection). Height, 13 in.

475 Cloisonne Vase. Square shape. Ornamented with gold and colors on a black enamel. Height, 10 in.

476 Cloisonne Vase. Square shape. Decorated with four panels of floral designs on a blue background. Height, 10 in.

477 Cloisonne Vase. Pear shape. Six panels decorated with designs on gray and black background. Height, 10 in.

478 Cloisonne Vase. Pear shape, decorated with birds and flowers on a Nile green ground. Height, 15 in.

479 Cloisonne Vase. Cream background, decorated with birds, flowers and animals, blue enameled neck. Height, 19 in.

480 Cloisonne Vase. Square shape. Four panels, beautifully decorated with flowers and birds on a light blue ground. Gold enamel on sides.

481 Cloisonne Vase. Square shape. Beautifully decorated with flowers and birds on a cream enameled background, with panels around the neck. Height, 24 in.

482 Cloisonne Vase. Floral and bird decoration in relief. Dragon on neck. Height, 42 in.

483 Cloisonne Vase, decorated with apple blossoms and

doves on a blue ground, neck in black enamel with figures. Height, 36 in.

484 Cloisonne Vase. Pear shape, decorated with apple blossoms on a heavy gold background. The gold enamel effect on the background is very striking. Height, 34 in.

485 Cloisonne Vase. Pear shape, decorated with apple blossoms on a heavy gold background. The gold enamel effect of the background is very striking.

486 Cloisonne Jardiniere, magnificent specimen of floral decoration in various colors. Height, 20 in.

487 Cloisonne Set. Koro and two vases. It is almost impossible to give a written description of these pieces in a small space. The richness of the enamel and the designs can only be appreciated by a careful inspection. The principal decorations are: Panels, coats-of-arms and dragons. Side handles on Koro. Height, 4 feet.

SATSUMA.

488 Satsuma Vase. Flaring top; flat sided; two handles. Decorated with Japanese figures in gold and colors. Exterior scenes. Height, 9 in.

489 Satsuma Vase. Flaring top; flat sided; two handles. Decorated with Japanese figures in gold and colors. Interior scenes. Height, 9 in.

490 Satsuma Vase. Bottle shape, decorated in panels,

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with scenes of Japanese life and various designs in gold. Height, 12 in. A very rare piece.

491 Satsuma Vase. Bottle shape, decorated in panels, with scenes of Japanese life and various designs in gold. A very rare piece. Height, 12 in.

492 Satsuma Jar. Two medallions decorated with dragons. Two coats-of-arms and extensively worked in raised gold. Very fine. Height, 13 in.

493 Satsuma Vase. Bottle shape. Shell decoration, designs on neck in raised gold and colors. Height, 13 in.

494 Satsuma Vase. Flat shape; two handles; decoration in gold and colors. One of the choicest pieces of the collection. Height, 8 in.

495 Satsuma Vase. Bottle shape, decorated in panels, with scenes of Japanese life and various designs in gold. A very rare piece. Height, 12 in.

496 Satsuma Vase. Bottle shape, decorated in gold on a cream ground, with figures in highly enameled colors of rare design. Height, 18 in.

497 Satsuma Placque, scalloped edge.

498 Satsuma Placque, scalloped, heavy gold decoration.

499 Satsuma Placque, decorated with warriors in heavy raised gold. Diameter, 18 in.

500 Satsuma Koro, heavily decorated with figures, flowers and other handsome designs in raised gold; resting on an old Satsuma stand; with Japanese children on sides; surmounted with Dog Foo on cover. Exceedingly old and rare specimen. (1630 to 1700.) Height, 40 in.

501 Satsuma Jar, medallion and floral decoration on gold background. Fine piece of work. Height, 16 in.

502 Satsuma Koro and Cover, goblet shape, decorations on raised figures in gold and colors representing sacred subjects ; supported by four legs ; three handles ; open-work cover. Height, 15 in.

503 Satsuma Vase, delicate floral background, side handles, black enamel decoration on top, neck and base. Remarkable for its extreme lightness in weight. Height, 13 in.

504 Satsuma gourd-shape Vase and Cover, three handles, black enameled panels, with gold medallions, floral decoration. Height, 14 in.

505 Satsuma Vase, globular shape, raised figure decoration on two panels, upper part ornamented in gold and colors, band on neck. Height, 22 in.

506 Old crackled Jar, heavy raised decoration of figures, birds, &c.; band on neck. Height, 14 in.

507 Old crackled Jar, decorated with figure of Japanese saint and bird of prey, band on neck. Height, 14 in.

508 Old Chinese crackled Jar, with side handles and raised figures of mermaids ; figures and flowers on a white background. Height, 25 in.

509 Satsuma Jar, decorated with two panels, with flowers and birds in relief ; chocolate background. Height, 15 in.

510 Satsuma Jar, gourd shape, with four medallions of

dragons in raised gold, on a black ground; neck ornamented with band and chrysanthemum decoration. Height, 21 in.

511 Satsuma Jar, white panels on black background, gold band and flowers. Height, 19 in.

512 Satsuma Vase, globular shape, figure decoration in panels on light background; decoration on neck to represent drapery. Height, 22 in.

513 Satsuma Vase, chrysanthemum decoration, black enamel background, fluted gold top. Height, 17 in.

514 Satsuma Vase, pear shape, highly decorated in Japanese festivities. Height, 26 in.

515 Satsuma Koro and Cover, goblet shape; decoration are raised figures in gold and colors, representing sacred subjects; supported by four legs, three handles, open-work cover. Height, 17 in.

516 Japanese Punch Bowl; this curious old bit is ornamented with decorations in color representing Japanese scenes, over 200 years old. Diameter, 21 in.

BRONZES.

517 Bronze Ornament, with silver decorations. Height, 9 in.

518 Bronze Candlestick, dragon in relief. Height, 18 in.

519 Bronze Candlestick. Height, 18 in.

520 Bronze Group, representing priests, deer at base of rock, tree in background. Height, 12 in.

521 Bronze Group, representing woodchopper receiving his dinner from a boy. Height, 11 in.

522 Bronze Stand, with dragon supports; (fine piece of work). Height, 12 in.

523 Bronze Figure, demon attacked by dragon; very fine specimen. Height, 22 in.

524 Bronze Koro, supported by four carved legs, and ornamented by two side handles; top decorated with dragon; handsome piece of bronze. Height, 20 in.

525 Bronze Vase, octagon shape, decorated with birds and flowers. Height, 18 in.

526 Bronze demon seated on a rock, holding a Koro, cover ornamented with Dog Foo. Decorations are birds and flowers, side handles. Signed. Height, 36 in.

527 Bronze Vase, decorated with horned dragon in relief.

528 Bronze Vase, decorated with horned dragon in relief.

529 Bronze Koro, Supported by five legs, Elephant side handles, ornamented with wild fowl on basket work background. Figure on cover. Height, 24 in.

530 Bronze Koro, supported by four dragon legs. Sides ornamented with flowers and birds. Elephant handles. Cover in open work panelling, repre-

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senting storks and flowers. Dog Foo on cover. Height, 25 in.

531 Magnificent piece of silver Bronze, a Koro upheld by a series of bases, one of them supported by four children. Decorated with silver and gold. Eagle on cover, and winged dragons as side handles. Height, 26 in.

532 Bronze Koro, supported by four legs, side handles. Raised figures on sides. Figure on cover holding mask. Height, 16 in.

533 Bronze Vase. On open stand, decorated with birds and flowers. (Fine piece of work.) Height, 17 in.

534 Silver Bronze Figure of Guardsman, drawing sword. By Guillemin.

535 Silver Bronze Figure of Guardsman, with drawn sword. By Guillemin.

536 Bronze Koro and cover. Supported by five legs, dragon handles. Basket work background, with raised birds and flowers, figure on cover (a very fine piece). Cast in Yedo, 1853. Height, 26 in.

537 Bronze Russian Peasant, attacked by bear. Elegant piece. C. F. Woerfeld. St. Petersburg. Exhibited at the Centennial. Height, 16 in.

538 Bronze Figure. Representing a general in the act of issuing orders to troops. The peculiar headdress and armor, together with the decoration of the same, are peculiar to the Japanese type.

Makers name on base. Skoko Ken. Height, 29 in.

539 Bronze Figure. Michel Angelo, by Carrier. Rome. Height, 28 in.

540 Bronze. Decorated with raised figures of animals, side handles. Height, 24 in.

541 Bronze Jardiniere on three legs. Decorated with birds on branch of tree. Fine piece. Signed. Height, 16 in.

542 Bronze Pedestal.

543 Silver Bronze Card Receiver.

544 Gilt bronze figure of Greyhound and butterfly.

545 Bronze Vase, bell shape, surmounted with eagle. Bird and panel decoration. Height, 14 in.

FURNITURE.

546 Japanese Screen, white satin, four fold.

547 Japanese Screen, white satin, four fold.

548 Teakwood Cabinet, 14 compartments, 63x3.

549 Teakwood Cabinet, 5.10x3.

550 Japanese Inlaid Cabinet, with panels and doors, ornamented with bronze finely carved, 6.6x4.

551 Very old Carriage Clock, striking hours and quarters, also repeating when desired, in ornamental brass, engraved hexagon shape resting on three silver feet, representing lions; a unique speci-

men of the 17th Century, made by Karl Kressing, Konigsberg, in good running order.

552 Watch, with handsome silver dial, gold inlaid, made in the 17th Century for Admiral Strade of the British Navy.

553 Brass Piano Lamp, onyx base, brass open shade, colored glass.

554 Brass Centre Table, plush top.

555 Gilt Corner Chair, embroidered cushion.

556 Brass Easel.

557 Numidian Marble Pedestal, brass mounted.

558 Gilt Reception Chair, satin cushion.

559 Oak Rocker, carved back and arms, with embroidered cushion.

560 Large White Bear Skin.

561 Brass Stand, plush top.

562 Silk Embroidered Screen.

565 Brass Table, plush top.

566 Ebony and Plush Pedestal.

567 Gilt Pedestal, very elegant, figure supporting top.

568 Gilt Pedestal, very elegant, figure supporting top.

569 Ebony and Gilt India Chair, hand made seats, very rare.

570 Ebony and Gilt India Chair, hand made seat, very rare.

571 Mosaic Round Table, made in Venice to order, gilt stand, very handsome.

572 Ebony Cabinet, marble top, glass case on top, two bronze medallions on doors, mounted with brass.

573 Ebony and Gilt Pedestal.

574 Ebony and Gilt Pedestal.

575 Ebony Cabinet, marble top, three bronze medallions, mounted with brass.

576 Ebony Table, marble top, brass mounted.

577 Japanese Center Table, folding top, decorated with figures and various designs in gold.

578 Eight Day Bracket Clock, French Royal Exchange, London, in mahogany case, brass inlaid.

579 Oak Cabinet, glass front, mirror top.

580 Two antique wrought iron Candelabra, five lights.

581 Two silver plated Candelabra, 5 lights.

582 Brass oval Clock, supported by two female figures, cherub on base holding hour glass.

583 Ebony Pedestal, brass mounted.

584 Ebony Pedestal, brass mounted.

585 Gilt Table, marble top.

586 Ebony Cabinet, marble top. Three bronze medallions mounted with brass.

587 Gilt Easel.

588 Gilt Easel.

589 Onyx and brass mounted Clock, supported by four pillows. Very elegant.

590 Louis XV, gilt bric-a-brac cabinet, resting on table, plush top. Handsome piece.

591 Eight-Day Mahogany Hall Clock. Striking quarters and hours on gongs.

592 Old Mahogany table, drop leaf, on carved legs.

593 Bamboo table, tiled top and base.

594 One Wood-Carved Picture.

595 Bronze and Brass Cuspidor. "Crab."

595A Gilt Clock, glass shade and stand.

595B Oak Bookcase.

595C Carved black walnut Bookcase, gilt traced, has bronze panels, bent glass ends.

595D Gilt Easel.

596 Olion Glazed Jar.

597 Olion Glazed Jar.

598 Olion Glazed Jar

599 Olion Glazed Jar.

RUGS AND CARPETS.

600 Antique Daghestan Rug, 4.6x3.

601 Carabagh Rug, 3x4.6.

602 Bokhara Rug, 3.6x3.7.

603 Kis Kilem, 4.6x3.

604 Ispahan Rug, 5x2.7.

605 Antique Khiva Rug, 3.8x2.10

606 Antique Mosque Rug, 6x3.8.

607 Antique Khiva Rug, 3.11x2.6.

608 Antique Daghestan Rug, 9.4x3.10.

609 Anatolian Prayer Rug, 4x3.3.

610 Geordez Carpet, 12.11x6.5.

611 Khiva Carpet, 8x6.

612 Shirvan Rug, 5.2x3.3.

613 Kis Kilim Rug, 4x3.5.

614 Antique Herat Rug, 5.4x3.

615 Bagdad Mat, 3.5x2.

616 Persian Carpet, 14x11.

617 Carabagh Rug, 9.3x4.6.

618 Anatolian Rug, 8x4.3.

619 Antique Shirvan Rug, 6.3x3.

620 Carabagh Rug, 6.7x4.

622 Ispaham Rug, 5.10x3.5.

623 Carabagh Rug, 8x3.5.

624 Bahndurr Carpet, 9.3x12.7.

625 Shirvan Rug, 7.4x4.3.

626 Carabagh Rug, 4.10x3.7.

627 Carabagh Rug, 6.2x3.

628 Carabagh Rug, 6.7x3.9.

629 Hamadie Carpet, 6.10x10.7.

630 Anatolian Prayer Rug, 9.2x6.6.

631 Daghestan Rug, 5.10x4.3.

632 Mohair Rug, 10.3x5.1.

633 Carabagh Rug, 4.11x3.2.

634 Shirvan Rug, 7.10x3.

635 Antique Daghestan Rug, 4.3x3.5.

636 Shirvan Hall Rug, 14.10x3.5.

637 Fine India Candahar Rug, 5.6x4.3.

638 Davidan Rug, 3.4x9.6.

639 Kis Kilim Rug, 3.6x6.1.

640 Antique Shiraz Rug, 3x4.3.

641 Antique Yourok Rug, 6.5x9.

642 Antique Daghestan Rug, 3x5.

708. DUPRÉ, JULES.

FRENCH VILLAGE.

FRIDAY EVENING, APRIL 6,

At 8 o'clock.

PAINTINGS.

650 OWEN (GEORGE). New York

Landscape.

16 x 10½.

651 DUSTIN (S. S.). New York

Pupil of James Hart.

At the Gate.

21 x 17.

652 MAXFIELD (J. E.). Munich

Head.

9½ x 7.

653 CARR (S. S.). New York

Reading the News.

24 x 19.

654 EPPENS (L.). Berlin

The Old Captain.

20 x 14½.

655 COURANT (Maurice). New York

Born at Havre 1847. Pupil of Meissonier.
Medals Salon, 1870 and 1887.

Marine.

17½ x 15.

656 VOLTZ (Ludwig). Munich

Born at Augsburg in 1825.
Landscape and animal painter, brother and pupil of Friedrich Voltz, having first been instructed by his father, and in 1843–45 pupil of the Munich Academy, and is especially successful with horse portraits.

Sheep.

7 x 6.

657 FRIEDLANDER (A. M.). New York

The Mishap.

10½ x 8½.

658 BROWN (John Lewis), deceased. Paris

Medals, 1865, '66, '67.
Legion of Honor, 1870. Hors Concours.
Pupil of Camille Roqueplan.

The Departure.

16½ x 13.

659 VON (Schrider A.). Munich

A Quiet Smoke.

12¾ x 9½.

660 BECKWITH (J. CARROLL). Paris

Born in Missouri 1852.
Studied in Paris under Carolus Duran.
Exhibited in the Paris Exposition and Academy of Design, New York.

Waiting for Him.

9½ x 7½.

662 DUSTIN (S. S.). New York

Pupil of James Hart.

Cattle Resting.

29 x 21.

663 BRION (GUSTAVE), deceased. Paris

Born at Rothau, Vosges, 1824.
Died 1877.
Pupil of Guerin, at Strassbourg.
Medals, 1853, 1859, 1861 and 1863.
Cross of the Legion of Honor, 1863.
Medal, 1867.
Exposition Universelle, Grand Medal of Honor, 1868.
Hors Concours.

Chickens.

13¾ x 10½.

664 JONGKIND (JEAN BARTHOLD). Paris

Medals 1852. Exempt.
Pupil of Isabey.

Moonlight.

22½ x 18½.

665 DE QUIVIERES (MARCOTTE). Paris

Honorable Mention, Salon, Paris.

Watching.

14 x 10½.

666 CAZIN (J. C.). Paris

Pupil of Boisbaûbran.
Medal 1880.
Legion of Honor 1882.

The Wheat Field.

24 x 19½.

667 FEYEN-PERRIN (AUGUST). Paris

Born 1829.
Pupil of L. Cogniet and Yron.
Medals, Salon, 1865, 1867, 1874.
Legion of Honor, 1878.
Hors Concours.

The Fisherwoman.

34½ x 20.

668 WILLEMS (F.). Paris

Born at Liege, 1824.
Medals, 1844, '46, '55, '67 (Exposition Universelle).
Medal at Brussels 1843.
Chevalier of the Order of Leopold.
Legion of Honor 1853.
Officer of the Order of Leopold, 1855.
Officer of the Legion of Honor, 1864.
First Class Medal, Exposition Universelle, 1878.

Expectation.

12½ x 9½.

669 TERMEULEN. Paris

Sheep at Pasture.

37 x 23¾.

670 DANGON (P.). New York

Vase of Flowers.

27 x 21¾.

671 TAMBURINI (A.). Florence

Pupil of Ciceri.
Medals : Academy of Fine Arts. Florence, 1870; Bologna, 1879.

Important News.

672 DUSTIN (S. S.). New York

Pupil of James Hart.

Landscape and Cattle.

20 x 19¼.

673 MARILNAT (Prosper), deceased.

Born at Vertaizon, 1811, died there 1847.
Landscape painter.
Pupil of Roqueplan.

Scene in Cairo.

28¾ x 19½.

674 RICHTER (Gustav). Munich

Born at Berlin 1822.
Professor and member of the Senate of the Royal Academy of Arts in Berlin, and member of the Academies of Munich and Vienna.
Grand medal in Berlin, 1864, and other medals at Paris, Brussels, Vienna and Philadelphia.

Choosing the Scarf.

21 x 16½.

675 TROYON (CONSTANTINE), deceased. Paris

Born at Sevres 1810.
His parents wished him to be a painter of porcelains, but after a time spent in the manufactory at Sevres, he studied under Riocreux, and became a painter of landscapes and animals.
Medals, Paris, 1838, 1840, 1846, 1848, 1855, Legion of Honor, 1849.
Member of the Amsterdam Academy.
Died 1865.
Diploma to the memory of deceased artists (Exposition Universelle), 1878.

Sheep.

12¾ x 10.

676 VON RUYSDAEL (JACOB).

Born at Haarlem about 1625. Died in 1682.
Dutch school.
Many of Ruysdael's landscapes are small and very simply treated, but they are always so marvellously truthful. There can be no dispute about his works. Ruysdael is justly considered one of the most eminent landscape painters of the Dutch school. He rarely painted a picture without a river, brook or pool of water. His distances have always a fine effect, and his masses of light and shadow are distributed with excellent judgment. His pictures are held in the highest estimation, and are rarely to be met with at public sale.

Landscape.

19 x 14½.

677 SANTERO (RUBENS). Venice

Born in Naples.

Venice.

28½ x 11.

678 BENSA (JOSEPH). Florence

Morning Walk.

17 x 12¼.

679 CECERI (Eug.), dec'd. Paris

Born at Paris.
Pupil of his father.
Medal 1852.
Born 1813.
Died 1882

Forest.

19½ x 13½.

680 DIAZ (De La Pena), (Narcisse Virgile), deceased.

Paris medals, 1844-46-48.
Legion of Honor, 1851.
Diploma to the Members of "Deceased Artists," Universelle Exposition, 1878.

Landscape.

31 x 23.

681 BERNE-BELECOUR (Etienne Prosper). Paris

Born at Boulogne-sur-Mer (Pas de Calais).
Pupil of Picot and Barrias.
Medal 1869.
Medal, first-class, 1872.
Cross of the Legion of Honor 1878.
Medal 1878, Exposition Universelle.
Hors Concours.

Scaling the Wall.

27½ x 19½.

682 DUSTIN (S. S.). New York

Pupil of James Hart.

Homeward Bound.

13¾ x 27¾.

683 BEYLE (Pierre Marie). Paris

Born at Lyons.
Medal 1881.
Exempt.
Medal at the Universal Exposition at Antwerp, 1885.

Shrimp Gatherer.

18½ x 12½.

684 HENKES (G.). Holland

Waiting for the Answer.

30 x 25.

685 LINDRUM (R.). Berlin

Reading the Book.

14 x 11.

686 PARRAULT (Léon). Paris

Born at Poitiers.
Pupil of Picot and Bougereau.
Medals 1864 and 1876.
Hors Concours.
Medal, Centennial Exposition, 1876.
Medal, Antwerp Universal Exhibition, 1885.
Many Medals received at other Exhibitions.

Gathering Grapes.

39 x 25¾

687 VOGEL (Karl Christian), deceased. Munich

Born at Wildenfels 1788.
Member of the Academies of Vienna, Munich, Berlin and St. Petersburg.
Died 1868.

The Pit.

10½ x 8.

710. CHELEBOWSKI, ST.

THE YOUNG PASHA.

688 DIETERLE (Mme. Marie). Paris

Born at Sevres, France, contemporary.
Landscape painter, daughter and pupil of E. Van Marcke.
Medal 3d class, 1884.

Cattle at Pasture.

30 x 24.

689 DAUBIGNY (Karl Pierre), deceased. Paris

Born 1846.
Died 1886.
Son and pupil of his father, C. I. Daubigny.
Medals, Salon 1858-'74.
Hors Concours.

Landscape, Twilight.

23 x 14½.

690 LAUPHEIMER (A.). Munich

Born at Wurtenberg.
Studied at Munich.
Honorable Mention, Paris, 1883.
Medal, Universal Exhibition at Antwerp, 1885.

Good Advice.

34¼ x 28½.

691 WILKINS (C. J.). New York

Enchanted Lake, Colorado.

56½ x 41.

692 DETTI (Cæsar). Paris

Born in Italy.
Chevalier of the Order of the Crown of Italy.
Various medals.

Landscape and Cattle.

44 x 32.

693 DE KUYPER (P.). Brussels

Various medals.

Landscape and Cattle.

44½ x 32.

694 CAILLE (C.). Paris

The Confidant.

5½ x 4.

695 BEARD (JAMES H.), dec'd. New York

Born in Buffalo, New York, 1814.
Elected Honorary Member of the Academy of Design in 1848.

Washing Day.

24 x 20.

696 WILLIAMS (GEO.). London

Midday.

22 x 16.

697 MICHEL (Georges), deceased. Paris

Born 1763.
Died 1843.
Michel is represented by four pictures in the Louvre.
Hors Concours, Legion of Honor and Officer of Same.

Landscape.

32 x 25¼.

698 IRVING (J. Beaufain, N. A.), dec'd. New York

Born at Charleston, S. C., 1826.
Pupil of Leutze in Dusseldorf.
Elected Member of the National Academy, New York, 1869.
Died 1877.

The Cavalier.

9½ x 7.

699 BOLDINI (G.). Paris

Born at Ferrara, Italy.
Genre and Portrait Painter.
Studio in Paris.
His style resembles Fortuny's.

The Favorite.

20½ x 17.

700 DES GOFFE (Blaise Alexander). Paris

Born 1830.
Pupil of Flandrin.
Medals, 1861, '63.
Legion of Honor, 1878.
Hors Concours.

My Button Hole.

13 x 10.

701 CHELMINISKI (Joseph). Paris

Pupil of M. Gerson and of Schreyer.
Medal 1883.

Winter in Russia.

35 x 20.

702 HILL (THOMAS). San Francisco

Born 1829.
Pupil in Paris of Paul Meyerheim.

The Wood Chopper.

46½ x 30½.

703 SCHENCK (A. F. A.). Paris

Born at Gluckstadt, 1828.
Chevalier of the Orders of Christ of Portugal and of Isabella the Catholic.
Medal at Philadelphia.
Pupil of Cogniet.
Exhibited at the Salon in 1855.

Sheep in a Snow Storm.

32 x 21½.

704 GROLLERON (PAUL). Paris

Born at Seignelay (Yonne), France, was a pupil of Bonnat.
Medal, Paris, 1886.

The Attack.

32 x 24.

705 ISABEY (EUGENE) (Louis Gabriel), dec'd. Paris

Born in Paris, 1804.
Died in Paris, 1886.
Pupil of his father.
Medals, 1824, 1827, 1855.
Legion of Honor, 1832.
Officer 1852.

Fishing Boats.

26 x 24½.

706 ATTENDU (ANTOINE FERDINAND). Paris

Pupil of Mettling.

Armor.

16½ x 13½.

707 OSWALD (HEINRICH DUSSELDORF).

Reading the Bible.

20½ x 16½.

708 DUPRE (JULES). Paris

Born at Nantes, 1812.
Medals, 1833–67.
Exposition Universelle.
Legion of Honor, 1849.
Officer of Same, 1870.

French Village.

19 x 12½.

709 DIAZ (DE LA PENA) (Narcisse Virgile), dec'd. Paris

Medals, 1844–46–48.
Legion of Honor, 1851.
Diploma to the Memory of "Deceased Artists."
Universelle Exposition, 1878.

In the Swing.

22½ x 14.

710 CHLEBOWSKI (ST.). Paris

Pupil of Gerome.

The Young Pasha.

29½ x 22.

711 BLASKOWITZ (F.). Munich

Undecided.

36 x 34.

712 HAGBORG (Aug.). Munich

Born at Gotheabourg, Sweden.
Medal, Paris, 1879.

Fisherman.

40 x 32½.

713 VAN MARCKE (Emile). Paris

Born at Sevres (Seine-et-Oise).
Pupil and son-in-law of Troyon.
Medals, 1867, 1869 and 1870.
Cross of the Legion of Honor, 1872.
Medal of the first class, 1878, Exposition Universelle.
Hors Concours.

Landscape and Cattle.

24½ x 20½.

714 VAN DE VELDE (Adrien). Brussels

Artist and Engraver.
Born at Amsterdam, 1639-1672.
Pupil of Wynauts.
At the sale of Duval, Paris, 1843, work of this artist brought 28,000 fs. At the sale Patureau, 1857—23,500 fs. Sale at London, 1879—29,000 fs.

Marine.

715 RUSTIG (Prof.). Munich

Tambourine Girl.

8½ x 6½.

716 PARTICELLI. Rome

Investigation.

11½ x 8½.

717 CAROT (JEAN BAPTISTE CAMILLE), dec'd. Paris

Born in Paris July 20, 1796.
Died Feb. 23, 1875.
Pupil of Michallon & Victor Bertin.
Medals, 2nd class, 1833. 1st class, 1848 and 1855. 2nd class, 1857.
Legion of Honor, 1846.
Officer of Same, 1867.

Landscape.

22 x 18.

718 TROUILLEBERT. Paris

Various medals.

Landscape.

22 x 15.

ENGRAVINGS AND ETCHINGS.

719 VERBOECKHOVEN, EUG. (dec'd). Paris

Dinner Time.

Etching.

720 REMBRANDT (dec'd).

The Gold Weigher.

1639. Engraving.

721 Francis.

Pandora.

Etching on white satin.

722 Mozart at the Court of Marie Theresa.

Engraving.

723 Mozart at the Age of Fourteen Conducting his own Composition.

Engraving.

MARBLE STATUARY.

724 Bust, *Diana.*

725 Revolving Pedestal.

726 Bust, *Appollo Belvedere.*

727 Revolving Pedestal.

728 Bust, *Autumn.*

By Hiram Powers. Florence.

729 Ebony Pedestal, revolving.

PORCELAIN PLACQUES.

730 Armand, A. Rome

The Departure.

731 Armand, A. Rome

The Interrupted Letter.

732 G. D. C. Rome

The Lute Player.

733 Mosaic Placque.

The Mandolin Player.

225.

443.

SATURDAY, APRIL 7,

At 2:30 o'clock P. M.

BOOKS.

734 Agassiz, Prof., and Mrs. Louis. A Journey in Brazil. Boston, 1869, half calf. Illustrated.

735 Allerton, R. G. Brook Trout Fishing; an account of a trip to Northern Maine. New York, 1869, cloth, octavo. This is the author's presentation copy to Rev. H. W. Beecker.

736 American Annual Cyclopædia and Register of Important Events; 1861–74 and 1877–82; New York, Appleton & Co. Twenty-one vols., half morocco, gilt top.

737 American Cyclopædia, The New. Edited by George Ripley and Charles A. Dana. New York, Appleton & Co., 1863–69. Sixteen vols., half morocco, gilt top.

738 Ancient Classics for English Readers. Edinburgh and London, 1870–74. Ten vols., half calf, octavo.

739 Art Gallery of the Exhibition [1876]. With introduction by Edward Strahan. Philadelphia, 1877, cloth, folio. With 16 steel engravings, India proofs and 52 drawings on wood.

740 Art Treasures of America; being the choicest works of art in the public and private collections of North America. Edited by Edward Strahan. Edition de Luxe. Philadelphia, folio, twelve sections, cloth. This copy is numbered 474.

741 Ballad Minstrelsy of Scotland. Glasgow, 1871, cloth, gilt edges, octavo.

742 Becker, Prof. Charicles, or Illustrations of the Private Life of the Ancient Greeks. Translated by Frederick Metcalfe. London, 1874, tree calf, octavo.

743 Boswell, James. The Life of Samuel Johnson. Edited, with new notes, by Percy Fitzgerald, London, 1874. Three vols., handsomely bound, with full gilt tooling and gilt edges.

744 British Classics, Selections. New York, 1856. Twelve vols., cloth, small octavo.

745 Brown, J. W. Life of Leonardo Da Vinci. London, Pickering, 1828, half morocco, octavo, with portrait.

746 Burney, Charles. General History of Music. London, 1782–89. Four vols., half calf, quarto, with fine plates by Bartolozzi.

747 Burns, Robert. Poems, Chiefly in the Scottish Dialect. Fac-simile of the original Kilmarnock Edition. Kilmarnock, 1786. Boards, quarto, Curious; only 250 copies printed.

748 Burton, Robert. Anatomy of Melancholy. London, 1859. Cloth, large octavo.

749 Burton, Robert. Anatomy of Melancholy. A new edition. Boston and New York, 1864. Three vols., half calf, octavo.

750 Calhoun, J. C. The Life by John S. Jenkins. Auburn, 1852. Sheep, duodecimo.

751 Conisius, Petrus. Der Grosse Katechismus. Vienna, 1777. Half calf, octavo.

752 Carleton, Rt. Rev. George. The Life of Bernard Gilpin. London, 1636. Calf, duodecimo.

753 Carlyle, Thomas. Collected Works. Library Edition. London, 1869–71. Thirty-four Vols., octavo, full polished calf, with gilt tooling. Thirty-four Vols. of Works. One Vol. of General Index and three Vols. of Translations.

754 Cervantes, Don Quixote. Illustrated by Gustave Doré. London. Two Vols., half calf, folio.

755 Cervantes, Don Quixote. Illustrated by Gustave Doré. London. Cloth, gilt edges, folio.

756 Cholmondeleg–Pennel, H. The Modern Practical Angler. London, 1870. Cloth, gilt top, octavo. Illustrated with fifty engravings.

757 Clayton, Ellen C. Queens of Song. Memoirs of some of the Most Celebrated Female Vocalists. London. Smith, Elder & Co. 1863. Two Vols., cloth, large octavo, with six portraits.

758 Colton, C. C. Lacon; or, Many Things in Few Words. New York, 1836. Sheep, octavo.

759 Condé, J. A. History of the Arabs in Spain.

Translated by Mrs. G. Foster. London, 1854. Three Vols. Cloth, octavo.

760 Crabbe, Rev. George. Poetical Works. With his Letters and Journals and his Life, by his Son. London, 1834. Eight Vols. Blue crushed morocco, gilt edges, small octavo, with autographs and book-plates of Henry Ward Beecher.

761 Crowe, J. A., and Cavalcaselle, G. B. The Early Flemish Painters. London, 1857. Cloth, duodecimo, with illustrations.

762 Crystal Palace, History and Description and the Exhibition of the World's Industry in 1851. Edited by J. G. Strutt. London. John Tallis & Co. Two Vols., half morocco, folio, with many steel engravings.

763 Cunningham, Peter. The Story of Nell Gwyn, and the Sayings of Charles the Second. London, 1852. Half calf, octavo. Scarce.

764 Danté, Alighieri. The Vision of Hell. Translated by H. F. Cary, and illustrated with the designs of Gustave Doré. London, 1868. Morocco, tooled, gilt edges, folio.

765 Dean, Amos. The Philosophy of Human Life. Boston, 1839. Calf, octavo. Contains autograph of H. W. Beecher.

766 De Bourrienne, Fauvelet. Memoirs of Napoleon Bonaparte. New Edition. Edinburgh, 1831. Four Vols., half vellum, gilt top, octavo.

767 De Lolme, J. L. Constitution of England. London, 1853. Cloth, octavo.

768 Dick, Thomas. The Works. Philadelphia, 1852–53. Ten Vols. Cloth, octavo. With illustrations.

769 Dickens, Charles. The Works. Library Edition. London. Chapman & Hall. 1867-68. Twenty-seven Vols. Half morrocco, octavo. With the original plates. Vol. 22 missing.

770 Dictionary of Polite Literature; or, Fabulous History of The Heathen Gods and Illustrious Heroes. London. 1804. Two Vols. Half morrocco, gilt top. With fine plates. Scarce.

771 Disraeli, Isaac. Curiosities of Literature. New York. 1865. Four Vols. Half calf, octavo.

772 Dixon, W. H. Her Majesty's Tower. New York, 1869. Cloth, duo-decimo.

773 Dryden, John. Poetical Work, Boston, 1859. Five vols., half calf, octavo, with portrait.

774 Duppa, R. The Life of Michel Angelo, Buonnarroti, with his Poetry and Letters. London, 1807. Calf, quarto, with wide margins. With bookplate of Fountaine Walker.

775 Eastlake, Charles L. Handbook of Painting; The Italian Schools. From the German of Kugler, by a Lady. London, 1867. Two vols., cloth, duodecimo. With more than 100 illustrations.

776 English Gentleman's Library. London, 1861–76. Twenty-five vols., octavo, uniformly and hand-

somely bound, with inserted panels of polished calf, full gilt tooling, and gilt edges. This library includes the following:

Walpole, Horace. The Letters. Edited by Peter Cunningham. London, 1861–66. Nine vols., with many plate portraits.

Walpole, Horace. Anedotes of Painting in England. A new edition. London, 1876. Three vols., with many plates.

Maxwell, W. H. Life of the Duke of Wellington. London, 1862. Three vols., illustrated with 51 engravings on steel, and 77 on wood.

Montagu, Lady Mary Wortley. The Letters and Works, edited by Lord Wharncliffe. London, 1861. Two vols., with steel plates.

Roscoe, William. The Life of Lorenzo de Medici. London, 1864. One vol., with plates.

D'Arblay, Madame. Diary and Letters. New edition, revised. London, 1876. Four vols., with portraits.

The Memoirs of the Duke of Saint-Simon. From the French by Bayle St. John. London, 1876. Three vols.

777 Fielding, Henry. The Works, with an essay on his Life and Genius, by Arthur Murray, A new edition, edited by James P. Brown. London, 1871–72, Eleven vols., octavo, handsomely bound, with inserted panels of polished calf, gilt tooled and gilt edges.

778 Figuier, Louis. The Vegetable World: A History

of Plants. New York, 1867. Cloth, large octavo, illustrated with 446 engravings in the text, and 24 full page illustrations.

779 Figuier, Louis. The World before the Deluge. New York, 1867. Cloth, large octavo, illustrated with 34 full illustrations of extinct animals, and ideal landscapes of the ancient world, and many other figures.

780 Figuier, Louis. The Ocean World: a descriptive History of the Sea and its Inhabitants. New York, 1868. Cloth, large octavo. Illustrated with 427 engravings.

781 Figuier, Louis. The Insect World. New York, 1868. Cloth, large octavo. Illustrated by 564 woodcuts.

782 Forney, J. W. Anecdotes of Public Men; New York, 1873; cloth, duodecimo.

783 Game Fishes of the United States. By S. A. Kilbourne. New York, Charles Scribner's Sons, 1879. Ten parts. Sold by subscription only. The plates, size 22x28 inches, are colored and mounted on heavy board. The letter-press is on toned calendered paper.

This and preceding works are contained in one large portefolio.

784 Game Birds and Water Fowl of the United States. By A. Poe, Jr. New York; Scribner, Armstrong and Co. Ten parts. Sold by subscription only. The plates, size 22x28 inches, are colored, and mounted on heavy card-board and

accompanied by descriptions. The letter-press is on heavy toned paper.

785 Gibbon, Edward. The Decline and Fall of the Roman Empire. With Notes and a Memoir, by F. A. Guizot. Illustrated edition. New York: Virtue & Foster. Two vols., cloth, quarto.

786 Goethe, J. W. The Works. London, 1861–67. Five vols., half calf, octavo. This set includes: Auto-Biography, two vols.; Dramatic Works, one vol.; Wilhelm Meister, one vol.; Novels and Tales, one vol.

787 Goethe's Summtlicke Werke. Stuttgart. 6 vols., black cloth; large octavo. With portraits and plates.

788 Ditto, another copy of the same, in red cloth. With the same plates.

789 Good, The Final Goal of Ill. By a Layman. London, 1883; cloth, octavo. Author's presentation copy to H. W. Beecher.

790 Gordon, Mrs. Christopher North. A Memoir of John Wilson. New York, 1866; half calf, duodecimo.

791 Great and Eccentric Characters of the World; and Curiosities of Human Nature. New York; cloth. Large octavo, pp. 799.

792 Greenleaf, Simon. Law of Evidence. Thirteenth edition. Boston, 1876. Three vols. Sheep, large octavo.

713. VAN MARCKE, EMILE. LANDSCAPE AND CATTLE.

793 Hall, S. C. The Baronial Halls and Ancient Picturesque Edifices of England. London, 1858. Two vols., morocco, gilt tooled and gilt edges, folio. With colored lithotints, and many engravings on wood.

794 Hallam, Henry. The Middle Ages. New York, 1867. Three vols., half calf, octavo.

795 Hamilton, Sir William. Campi Phlegraei, Observations on the Volcanoes of the Two Sicilies. Naples, 1776. Morocco, gilt tooled with gilt edges, folio. With 54 colored plates.

796 Hawthorne, Nathaniel. The Works. Boston, 1868. Eighteen vols., half morocco, gilt top, octavo.

797 Hecks, J. G. Iconographic Encyclopedia of Science, Literature, and Art. With additions by Spencer F. Baird. New York, 1851–52. Four vols. of text, half morocco, gilt edges, large octavo; and two vols. of plates, half morocco, gilt edges, folio. Contains 500 steel plates.

798 Hinton, John Howard. History and Topography of United States. With additions and a continuation. Boston, 1854–55. Two vols., half morocco, quarto. Illustrated with numerous engravings.

799 Hogarth, William. The complete works: In a series of one hundred and fifty engravings on steel. With an Introductory Essay by James Hannay, and descriptive letter press. Morocco tooled and gilt edges, large quarto. London.

800 Hogg, Jabez. The Microscope: its History, Construction and Application. London, 1867. Half calf, octavo. Illustrated with 500 engravings, some colored.

801 Hood, Thomas. The complete poetical works ; and Tylney Hall. New York, 1873. Seven vols., half calf, octavo.

802 Hume, David. History of England. Boston and New York, 1849–51. Six vols., cloth, octavo.

803 Irvington, Washington. Life and works. With an original Sketch by R. H. Stoddard. Complete and unabridged. New York, 1880. Cloth, gilt edges, very large octavo, pp. xxx, 856.

804 Irving, Washington. The works. New edition, revised. New York: Putnam & Co., 1853–56. Sixteen vols., half morocco, duodecimo.

805 Jameson, Mrs. Anna. Legends of the Monastic Orders. London, 1867. cloth, quarto.

Sacred and Legendary Art. London, 1866. Two vols., cloth.

Legends of the Madonna. London, 1864. Cloth, quarto.

History of our Lord. Vol. 1 only. London, 1865. Cloth, quarto.

806 Jarvez, James Jackson. The Art Idea. New York, 1866. Cloth, 8vo.

807 Jerrold, Douglas. Men of Character. New York. Cloth, octavo.

808 Johnson, J. E. Prayers, Sermons and Religious

Thoughts. Translated from Voltaire. Philadelphia, 1878. Cloth. Translator's presentation copy to H. W. Beecher.

809 Josephus, Flavius. The works. Translated by William Whiston. Halifax, 1852. Half calf, large octavo, pp. 710.

810 Keightley, Thomas. The Fairy Mythology. London, 1833. Two vols., half morocco, octavo.

811 King, C. W. Handbook of Engraved Gems. London, 1866. Cloth, octavo. With numerous illustrations.

812 Kingsley, Charles. Westward, Ho! London, 1869. Cloth, octavo.

813 Knight, Charles. Popular History of England. London, 1856-62. Eight vols., half calf, large octavo. With many plates and woodcuts.

814 Knight, Charles. Half-hours with the Best Authors. London: Routledge. Four vols., half calf, 16mo.

815 Koran, The. Translated by George Sale; with the Life. Boston, 1864. Cloth, octavo.

816 La Fontaine. Fables. Illustrated by J. J. Grandville. New York, 1861. Two vols., cloth, octavo, gilt top.

817 Lamb, Charles. The Essays of Elia. New York, 188s. Half morocco, octavo.

818 Lamb, Charles. The Works, with sketch of his Life, etc., by Sir Thomas Noon Talfourd. New York, 1872. Two Vols., half calf, octavo.

819 Lantern, The. Vol. I, Jan.–June, 1852; and Vol. III, Jan.–July, 1853. New York, 1852–1853. Half calf, quarto. Illustrated.

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